その角を曲がるまで

「――――幾年が過ぎても、つい昨日のことのように
この光景を思い出すことができた
おだやかな青い瞳とあたたかい笑顔の騎士――――
夕日が髪に溶けてきらめいて　燃えるような彼の鎧
を目もくらむばかり輝かせ　　」

＜ルイス・キャロル『鏡の国のアリス』＞

その角を曲がるまで

お久しぶりです。
早いものでもうリリカルなのは本も4冊目です。
あれ？　そんなに出してなかった。
ともかく今回は、頑張るフェイトパパ編ということで。
高町家愛のみて構成されています。
いちゃいちゃ分は少なめですが。
その分シャーリーがでばってます。
管理局の制服描き分け難しいYO!

暇さで頭が朦朧としていますが、
楽しんで頂けましたら幸いです。

AND THAT WAS...
FATE-CHAN WAS...
A WHITE KNIGHT?
DID NANOHA SAY THAT?
YES... IF IT'S IN THE INFINITE LIBRARY, I MIGHT BE ABLE TO SEARCH FOR IT SOMEHOW.

I THINK IT MIGHT NOT REFER TO THAT...
ISN'T FATE A BELKAN KNIGHT?
?
CARE TO TELL ME WHY YOU SUDDENLY BROUGHT THIS UP?
AH OKAY
—IT SHOULD HAVE BEEN A DAY OFF, HOWEVER.
—IT WAS SUPPOSED TO BE NO DIFFERENT FROM A NORMAL HOLIDAY.
I UNDERSTAND THAT FATE-MAMA WAS CALLED IN DUE TO AN EMERGENCY BUT...
FATE-SAN
TF SAN

THE LOST LOGIA COLLECTED FROM THE FACILITY WAS EXAMINED THROUGHLY
YES
SHARI?
THE SERIAL NUMBERS MATCH THE ONES OF THE STOLEN OBJECT THERE'S NO MISTAKE
PLEASE BE CAREFUL BRINGING IT BACK
YES, SIR!
7
Huh?
IT CAN'T BE NEEVED
BUT IT'S A PITY
A RETRIEVAL MISSION JUST IN THE MIDDLE OF OUR HOLIDAY
WAS VIVIO ANGRY?

—I WANT TO APOLOGIZE AS SOON AS POSSIBLE.
AS EXPECTED ....
SHE WAS SUUU-PERRRR ANGRY!

THAT'S WHY TO HAVE HER MAKE SUCH A LONELY FACE IS TOO SAD
I CAN'T ALWAYS BE WITH HER.
AND ALSO, NOW...

PLANTROOM NO 4... THE INSTALLATION IN THE CENTER
...THE INSTALLED EXPERIMENT POOL...

NOW,
I WANT TO SEE THOSE TWO'S FACES AS SOON AS POSSIBLE
-YOSH!
LET'S HURRY UP AND FINISH THE REPOR-

ALERT!
—MOVEMENT CONFIRMED AT MORE THAN 6 KM FROM THE FACILITY
USER ACKNOWLEDGEMENT CODE INPUT
UNIDENTIFIED RE-ENTERED
UNIDENTIFIED
RE-ENTERED
CONFIRMED UNAUTHORIZED CONTROL CODE 10431 FROM OUTSIDE THE FACILITY

BARDICHE!
ACTIVATING SELF-DESTRUCTION PROGRAM
COUNT DOWN
28
27
THE MAJORITY OF THE INVESTIGATORS ARE STILL THERE INSIDE THE FACILITY!!
I CAN'T ESTIMATE THE MAGNITUDE OF THE EXPLOSION
SHARI!
IF LEFT AS IT IS, IT'LL BLOW SKY-HIGH!
YES!
DEPLOY THE FULL STRENGTH FIELD!
PREPARING IMPACT-PROOF!

4
3
2
1
0

Ah
hoo
Ugh
SHE DEFTLY ESCAPED FROM THE EXPLOSION.
AS EXPECTED FROM HER, IT IS MERELY A MINOR INJURY.
Yes
YOU VERY MUCH.
JUST TO BE SURE,
SHE WILL STAY HERE TODAY BUT SHE WILL BE DISCHARGED TOMORROW.

VIVIO
ARE YOU OKAY?
I EVEN LET HER LEAVE WITHOUT SAYING
MAMA
YOU WERE SCARED, RIGHT?
I, THIS MORNING I BEHAVED BADLY TOWARD FATE-MAMA
BUT I'M SORRY
FATE-MAMA IS ALRIGHT NOW,
I HAVE A GOOD DAY, TO HER

WHAT IF, I WAS NO LONGER
ABLE TO SAY "I'M SORRY", PERHAPS, JUST THINKING...
hic
YOU WERE SCARED, RIGHT?
IT'S OKAY SHE IS ALRIGHT NOW
oooo
HMM.
hiiiiiiii

NEE, VIVIO.
FATE-CHAN'S JOB INVOLVES A LOT OF DANGEROUS WORK, SO...
SURELY, THERE ARE A LOT OF PAINFUL AND SAD MOMENTS
HOWEVER, WHAT WE CAN DO IS SEE HER OFF.

SO, LET'S ALWAYS SEE HER OFF
WITH A SMILE AND WAVE HER GOODBYE
WITH A SMILE?
YEP.

EVEN WHEN WE ARE APART
IN ORDER TO SUPPORT FATE-CHAN
IN ORDER TO HAVE HER COME HOME WITH A SMILE
NANOHA-MAMA!

I'M RELIEVED I MADE IN ON TIME
STILL,
FATE-CHAN IS—
NANOHA—
VIVIO?

—I JUST CONTACTED THEM, THAT IS ALL
SINCE THERE IS A LITTLE BIT OF TIME TO REFUEL BEFORE WE LEAVE TO THE NEXT CRIME SCENE
—EVEN THOUGH I TOLD YOU NOT TO WORRY
EH,?
WHAT IS IT?
IT'S NOTHING
THANK YOU.

AH, I LOST IT.
HUH? FATE-CHAN WHERE IS YOUR RIBBON?
「After descending down a hill, crossing a creek to be with you again」
「However for a short while now until I'm gone, wouldn't you see me off from here?」
FATE-MAMA, HERE...

「*I don't intend to take too much time.*」

「*I would be happy if until I turn at that corner, you will continue waving a handkerchief for me.*」

「Encourage me —」

旦那を仕事へ送り出す時に　例え
前日派手な喧嘩をしようが笑顔で
見送る』というのは漁師の奥さん
のしがけだった気がします。
「フェイトちゃんは漁師だから」
じゃなんともしまらないですね。
だので「鏡の国のアリス」より引
用で白い騎士にしてみました。
後ろ一本縛りのフェイトさんが、
あまりに王子すぎたのが原因のよ
うな気もします。

手を振ってくれ。
それだけで私は頑張れるんだよ。

とってもフェイトさんらしいん
しゃないかな。

作中の引用は　エスクァイア・
マガジンジャパン発行の久美里美
さん翻訳のものをお借りしました。
一部文章を改編して使用している
箇所があります。

それでは』おつきあい頂きありが
とうございました！
次がありましたらまたそこで。

2009920　村矢　佳久

「その角を曲がるまで」

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印刷所　あかつき印刷さま

"Until I turn at that corner"

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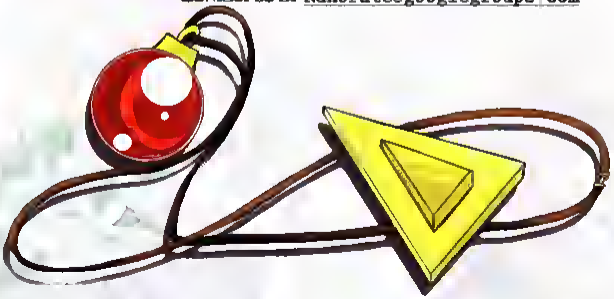

If you're reuploading our scantlations, please add this page as well.

March 25, 2012

すばらしい日々。

そうなの

月深想

＊相対性の彼方＊

ha

君の僕 前編

甘えたいの！！
なのフェイ・フェイなの
至上主義!!

I want you!!